

'The Cockerels Egg'

Synopsis – 21 words

The bizarre but true story of a rooster that in 1474 was arrested, tried and executed for allegedly laying an egg.

Synopsis – 50 words

The bizarre but true story of a rooster that in 1474 was arrested, tried and executed for allegedly laying an egg. The beliefs that inspired these unusual events may seem quaint today, but they speak volumes about mans ability to reach conclusions and make potentially lethal decisions based on superstition.

Directors Statement:

I enjoy telling stories that amuse, but also want to stimulate people to think about their beliefs and suppositions.

What I love about this story is that it works as an entertaining narrative in its own right, but also mirrors some of the more extreme reactionary elements that appears to be growing more and more today. Just because a group of people believe something doesn't make it true.

In 2009 I had been busy traveling and submitting my previous short 'Flip' to festivals. I didn't want 2010 to go by with out producing another film, so over a two-week period in January 2010 I designed and animated 'The Cockerels Egg'.

To meet the tight deadline I set for myself I planned a one-minute short with very simple character designs and a 'two-and-a-half-D' technique that allowed a fast turnaround on shots.

Festivals/Screenings:

Australian International Animation Festival, May, 2010,
Wagga Wagga, AUSTRALIA

Melbourne International Animation Festival, June, 2010,
Melbourne, AUSTRALIA

Peter W. Allen – bio

Peter W. Allen was born and raised in Tasmania, Australia.

Allen worked for over ten years as an animation and media teacher at Holmesglen TAFE in Australia.

After leaving to spend a year living and working in Japan, Allen is back in Australia trying to make a career in film production.

A prolific artist, Allen has produced and/or collaborated on numerous short films that have screened at festivals around the world.

'The Cockerels Egg' is his 4th animated short as writer/director/producer/ animator.

Peter W. Allen – Filmography

As Writer/Director:

The Cockerels Egg – 3D animation, 2010, 76 seconds
Writer/Producer/Director/Animator

Flip – 2D Animation, 2009, 2 minutes 22 seconds
Writer/Producer/Director/Animator

deepspace – 3D animation, 2003, 1 minute 44 seconds
Writer/Producer/Director/Animator

brick – 3D animation, 2001, 2 minutes 40 seconds
Writer/Producer/Director/Animator

As Executive Producer:

A Black and White World – dir: Adam White, short fantasy, 2004, 9 minutes 28 seconds
Executive Producer/VFX Supervisor *et al.*